

op. 973

»Bestialisches«

Quintett für Klavier, Flöte, Klarinette, Violine und Violoncell

von

Martin Grütter

IN VIER SÄTZEN:

Allegro terrificante

Scherzo volando

Adagio con intensità

Rondo alla Camorra

entstanden 2018/19 · Durée: ca. 6 Min.

Beauftragt durch das Mixtur-Festival zu Barcelona

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1. Allegro terrificante

Mit durchaus Brahmsischem Pathos. ♩ = 92

Flöte
Klarinette in B
Piano
Violine
Violoncello

This system contains the first four measures of the piece. The Flute part begins with a glissando and a forte (f) dynamic. The Clarinet in B part starts with a mezzo-forte (mf) dynamic and features a sextuplet (6) and a triplet (3). The Piano part is marked forte (f) and includes a triplet (3) and a section marked 'loco' with 'con forza' and 'ff' dynamics. The Violin part is marked forte (f) and includes a glissando and a section marked 'sul G&D'. The Cello part is marked forte (f) and includes a glissando. The system concludes with a double bar line and a repeat sign.

Fl.
Klr.
Pno.
Vl.
Vc.

This system contains measures 5 through 8. The Flute part continues with glissandos and a mezzo-forte (mf) dynamic. The Clarinet in B part features a triplet (3) and a forte (f) dynamic. The Piano part is marked piano (p) and includes a triplet (3) and a section marked 'loco' with 'p' and 'f' dynamics. The Violin part is marked mezzo-forte (mf) and includes a section marked 'sul pont.' and 'ord.' with a glissando. The Cello part is marked forte (f) and includes a section marked 'sul pont.' and 'pizz.' with 'f marcato' and 'sffz' dynamics. The system concludes with a double bar line and a repeat sign.

Allegro terrificante

9

Fl. *mp* *p* *pp* *gliss.* *gliss.* *tone with air* 6

Klr. *p* *f* *p* *pp* 6 6

Pno. *p* *pp* *ff* *f* *ff* *p* *mp* *p* *loco* *8ba* *sfz* *Red.* *mp ma marcato*

Vl. *mp* *gliss. over natural harmonics* *ord. arco* *gliss.* *ord.* *gliss.* *f* *mp* *sul pont.* 3 *pp*

Vc. *p* *f* *gliss.* *gliss.* *col legno battuto*



14

Fl. *ff* *f* *gliss.* *gliss.* *gliss.* 6 3 *ff* 3

Klr. *ff sub.* *f* *gliss.*

Pno. *ff* *f* *mf* *sfz* *ff* *ff brutale* *loco* *8ba* 3

Vl. *mf* *f* *gliss.* *ord.* *ff* *ff molto espr.* 3 6 *p* 3

Vc. *pizz.* *arco* *mf* *f* *p* *ff molto espr.* 3 3

mf marcato

Musical score for measures 18-20, featuring Flute (Fl.), Clarinet (Klr.), Piano (Pno.), Violin (Vl.), and Cello (Vc.).

- Fl.:** Measure 18 has a sixteenth-note run. Measure 19 has a gliss. and a sixteenth-note run. Measure 20 has a sixteenth-note run with a *ff molto espr.* dynamic.
- Klr.:** Measure 18 has a gliss. and a sixteenth-note run. Measure 19 has a sixteenth-note run with a *ff* dynamic. Measure 20 has a sixteenth-note run.
- Pno.:** Measure 18 has a sixteenth-note run. Measure 19 has a sixteenth-note run with a *mp sub.* dynamic. Measure 20 has a sixteenth-note run with a *p fsub.* dynamic.
- Vl.:** Measure 18 has a sixteenth-note run. Measure 19 has a sixteenth-note run with a *mf* dynamic. Measure 20 has a sixteenth-note run with a *ff* dynamic, *sul pont.* marking, and *ord.* marking.
- Vc.:** Measure 18 has a sixteenth-note run. Measure 19 has a sixteenth-note run with a *pizz.* marking and *ben marcato* instruction. Measure 20 has a sixteenth-note run with an *arco* marking and *ff molto espr.* dynamic.

Musical score for measures 21-24, featuring Flute (Fl.), Clarinet (Klr.), Piano (Pno.), Violin (Vl.), and Cello (Vc.).

- Fl.:** Measure 21 has a sixteenth-note run. Measure 22 has a sixteenth-note run. Measure 23 has a sixteenth-note run. Measure 24 has a sixteenth-note run. A note in measure 23 is marked *blend with cello whistle tones*.
- Klr.:** Measure 21 has a sixteenth-note run. Measure 22 has a sixteenth-note run. Measure 23 has a sixteenth-note run. Measure 24 has a sixteenth-note run. A note in measure 23 is marked *mp*. A note in measure 24 is marked *p*.
- Pno.:** Measure 21 has a sixteenth-note run with a *ff* dynamic. Measure 22 has a sixteenth-note run with a *mp* dynamic. Measure 23 has a sixteenth-note run with a *f* dynamic. Measure 24 has a sixteenth-note run with a *mp* dynamic. A note in measure 23 is marked *poco marcato*. A note in measure 24 is marked *mfma marcato*. A note in measure 24 is marked *p*. A note in measure 24 is marked *3*.
- Vl.:** Measure 21 has a sixteenth-note run with a *f* dynamic. Measure 22 has a sixteenth-note run with a *pp* dynamic. Measure 23 has a sixteenth-note run with a *mp* dynamic. Measure 24 has a sixteenth-note run with a *mp* dynamic. A note in measure 23 is marked *sul pont.*. A note in measure 24 is marked *sul pont.*.
- Vc.:** Measure 21 has a sixteenth-note run with a *f* dynamic. Measure 22 has a sixteenth-note run with a *mp* dynamic. Measure 23 has a sixteenth-note run with a *mp* dynamic. Measure 24 has a sixteenth-note run with a *mp* dynamic. A note in measure 23 is marked *gliss. over natural harmonics blend with flute*. A note in measure 24 is marked *gliss.*. A note in measure 24 is marked *gliss.*. A note in measure 24 is marked *gliss.*. A note in measure 24 is marked *3*.

Allegro terrificante

three-tone-motive is thematic material!

Fl. *ord.* *mp* *mf* *mf*

Klr. *pp* *p*

Pno. *pp* *mf* *p* *mp marcato* *8va... f sub.*

mp *pp non marcato*

Vi. *gliss.* *ord.* *mp* *mf*

Vc. *sul pont.* *three-tone-motive is thematic material!* *mp* *mf*

Fl. *1.* *mf* *f* *ff*

Klr. *ff* *6* *3*

Pno. *mf* *f* *ff* *fff* *brutale* *3* *8va...*

mf *gliss.* *ord.* *gliss. over natural harmonics* *f* *ff* *ord.* *ff*

Vi. *ord.* *gliss.* *f* *ff* *ord.* *ff*

Vc. *ord.* *gliss.* *f* *ff* *arco*