

Mandala Mossad

Martin Grütter

Duration: ca. 5 min. (first part)

Instrumentation:

2 Clarinets in E flat (1. & 2. muta in B flat, 2. muta in Bass-Clarinet)

2 Horns in F

2 Trumpets in D (both muta in C)

2 Tenor-Bass-Trombones

1 Contrabass-Tuba in C

Percussion (3 Players)

I: Vibraphone, 3 Suspended Cymbals (large, medium, small), 2 Chinese Cymbals (medium, small), 4 Bongos, 2 Congas

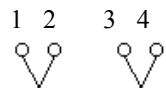
II: 2 Timbales, 1 large Tamtam, 2 large Gongs (C sharp & D sharp in the lowest octave), Marimba (five octaves), 1 Bass Timpano, 1 Gran Cassa with pedal mechanism

III: Handbells (sound octave higher), several smaller Gongs, 1 Cymbal pair, 3 Tomtoms, 3 high Woodblocks, 2 wooden Tomtoms, Maracas, 1 large Gran Cassa without pedal mechanism

Piano

Annotations:

Percussion:



use two (mostly different) mallets in each hand as indicated in the score.



rimshot

Cymbals, Tamtam, Gongs, Bells: sempre étouffer according to note value, unless indicated otherwise (laisser-vibrer-ties or l.v.).

Clarinets and Brass instruments:

Long notes always senza dim., unless indicated otherwise.

Glissandi: The starting or final note, if notated in brackets, is only for showing the range of the gliss. and should not be brought out explicitly.

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fl.-t. accent which is supported by a short flutter-tongue-attack. Continue ordinario.

Trombones and Tuba: Triangle-shaped notes above ordinary notes indicate a pitch that shall be sung. Changing the octave of this pitch is possible.

The tempo range indicated in the beginning ($\text{♩} = 100 - 108/112$) is valid for the whole piece. All stringendi, tratti, largandi etc. should stay more or less within this scope, unless explicitly indicated otherwise.

The score is written in C.

in tempo **3** **4** **un poco accel., ma comodo** **a tempo** **3**

1st Cl. (Eb) *ff*

2nd Cl. (Eb) *f* *ff sub.* *ff*
petit gliss. (≈ demi-ton)

1st Hn. *ff* *gliss. (≈ demi-ton)* *avec grandeur senza dim.*

2nd Hn. *ff* *gliss. (≈ demi-ton)* *avec grandeur senza dim.*

1st Trp. (D) *non dim.* *f* *ff sub.* *avec grandeur senza dim.*

2nd Trp. (D) *petit gliss. (≈ demi-ton) avec demi-piston* *ff* *avec grandeur senza dim.*

1st Trb. *ff non dim.* *ff* *avec grandeur senza dim.*

2nd Trb. *ff non dim.* *f* *ff*

Cb.-Tuba *ff* *mf* *ff*

3 Susp. Cy.
2 Chin. Cy. **in tempo** **3** **4** **un poco accel., ma comodo** **a tempo** **3**

4 Bongos *mp* *ordinary sticks* *mf*

2 Congas *mf*

Hd. bells *ff*

3 Tomt. *ordinary sticks* *mp* *mf* *mp* *mf*

3 Wbl.
2 Wd. Tomt.

Piano *mf*

*Red. ** *Red. **

21 *al* = $\text{♩} = \text{♩}$ **3** *a tempo* **3** **16** **5** *incalzando* **16** **8** **9** **16**

1st Cl. (Eb) *f* *mf*

2nd Cl. (Eb) *f* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trp. (D) *mf comodo* *f* *mf*

2nd Trp. (C) *mf comodo* *f* *mf*

1st Trb. *mf* *senza sord.*

2nd Trb. *p* *sfz* *mf* *gradually introduce flutter-tongue fl.-t.*

Cb.-Tuba *p* *sfz* *mf* *gradually introduce flutter-tongue fl.-t.*

(8)

21 *al* = $\text{♩} = \text{♩}$ **3** *a tempo* **3** **16** **5** *incalzando* **16** **8** **9** **16**

4 Bongos *f subito* *mf*

2 Congas

2 Timb. *f subito* *flannel timpani sticks*
 1 3 4 - timbales stick
 2
 mallet usable for gong

Timp. *mf cresc.*

3 Tomt. *f subito* *mf* *f*

3 Wbl.
 2 Wd. Tomt. *mf*

21 *al* = $\text{♩} = \text{♩}$ **3** *a tempo* **3** **16** **5** *incalzando* **16** **8** **9** **16**

Piano *mf* *p* *mf* *f* *ff*

(8)

Lead * Lead * Lead